

Rozelle Interchange WestConnex



APiC Achievements \$110 million spent on Aboriginal Participation in Construction

What a year it's been since our last Aboriginal Participation in Construction (APIC) update. We raised our APIC commitment from \$34 million to \$44.7 million following the award of the Western Harbour Tunnel Southern Tunnelling package variation. More importantly, we exceeded this higher commitment by over 250%!

JHCPB has now spent over \$110 million on qualifying Indigenous businesses, employees, training and more!

Through our APIC program, the Project has helped keep Indigenous enterprises open for business, created sustainable employment opportunities and driven a positive training legacy during some of the most unprecedented economic and health challenges in recent history. It's been a privilege to engage with Indigenous communities over the years through the APIC program, whether it be working on site together, commissioning Indigenous art pieces for our PPE and Training Academy, consulting with the Local Aboriginal Land Council on the future Rozelle Parklands,

listening to our local Indigenous elders at NAIDOC and National Reconciliation Week, and so much more.

With so much more still to come on the Project, our commitment has never been stronger to continue to work towards driving social inclusion and diversity in construction.

You can see an overview of some of the excellent APIC initiatives we've delivered over the years, below.

Kind regards,

Steven Keyser Project Director

Check out the highlights reel which reflects on all the key APiC events, initiatives, and programs across the Project.



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Employment and Training

Over 500 Indigenous workers and 25 indigenous businesses have been involved in the program so far, delivering sustainable employment opportunities. One of the stand-outs from the APIC initiative has been the Work Readiness Program, which saw Indigenous participants provided with training, mentoring and employment support as they began work on the Project. The Program led to participants receiving formal qualifications, including a Certificate II/III in Civil Construction.

Following completion of this program, 12 participants were offered full-time job opportunities, creating sustainable employment relationships for these individuals.

Businesses

Indigenous businesses ranging from electrical equipment supply, cranage, first aid and AOD testing, to PPE supply, printing services, general labour and many more have all been engaged on the Project and seen the direct benefits of the APIC program. economic stimulus as been critical to supporting Indigenous businesses throughout the COVID-19 pandemic.

Spirit Digital, one of the Indigenous businesses engaged by the Project, said:

"Our relationship supplying The Rozelle Interchange Project with print & design services over the last few years has allowed our business to not only survive through COVID, but thrive. Enabling us to grow our team, employing a print apprentice and an Indigenous junior design team member, and expand into a larger premises."

Glen Ella, General Manger, Spirit Group







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Legacy

Indigenous elements will be heavily featured in the future Rozelle Parklands, leaving a positive legacy for the community.

The Parklands will offer learning opportunities to local school groups and community members through integration of yarning circles and inclusion of 60+ types of native Indigenous bush foods. This will also create future social engagement and employment opportunities for local Indigenous representatives.

- An Indigenous artwork will be installed under the Victoria Road Bridge to celebrate Aboriginal culture and enhance awareness of Indigenous art styles and the dreamtime.
- Indigenous heritage signage will educate the community on the pre-settlement history of the area.
- · Interpretative signage woven into and amongst the parkland landscape, with content developed in collaboration with the Local Aboriginal Land Council members to reflect the varied history of the area and its inhabitants.
- The parkland design is inspired by the six seasons of the Indigenous calendar year.

Celebrating Indigenous Culture

We commissioned Indigenous artist Danielle Mate to create an artwork for the Rozelle Interchange Training Academy working at heights structure. The artwork she designed represents a meeting place where people gather

to learn, share stories and have a yarn - the perfect representation of the Academy.

We've also issued various articles of PPE featuring Indigenous designs, including neck scarves and hi-visibility shirts.

\$44.7 million APiC spend commitment

\$110 million spent towards APiC to date

>250% of target spend achieved

25 Indigenous businesses engaged

>500 job opportunities created for Indigenous people

Indigenous participants offered full-time roles from our Work Readiness Pre-Employment Program

awareness and unconscious bias

native Indigenous bush foods included in the future Rozelle Parklands



